

Stoomfluit Serenade 1.4

Harm van Sleen

♩ = 70

OPTIONAL ON CUE

Soprano Saxophone 1



OPTIONAL ON CUE

Soprano Saxophone 2



OPTIONAL ON CUE

Alto Saxophone 1



OPTIONAL ON CUE

Alto Saxophone 2



OPTIONAL ON CUE

Tenor Saxophone 1



OPTIONAL ON CUE

Tenor Saxophone 2

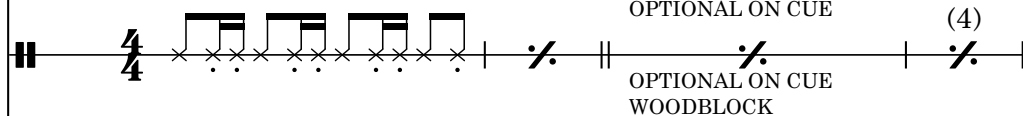


OPTIONAL ON CUE

Baritone Saxophone



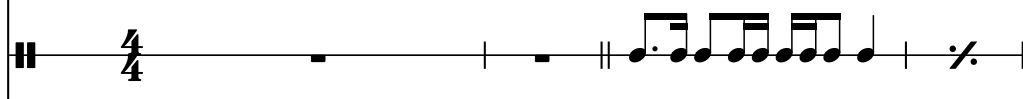
Hi-hat



OPTIONAL ON CUE

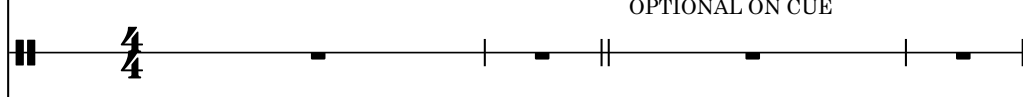
OPTIONAL ON CUE
WOODBLOCK

Snare Drum 1



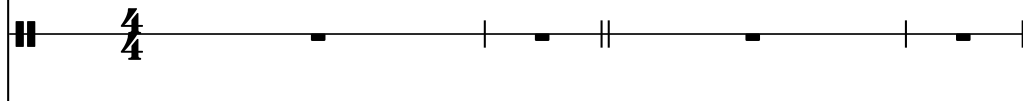
OPTIONAL ON CUE

Snare Drum 2

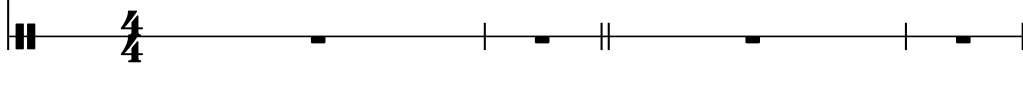


OPTIONAL ON CUE

Bass Drum



Whistle



5

OPTIONAL ON CUE

S. Sax. 1

OPTIONAL ON CUE

S. Sax. 2

OPTIONAL ON CUE

A. Sax. 1

OPTIONAL ON CUE

A. Sax. 2

OPTIONAL ON CUE

T. Sax. 1

OPTIONAL ON CUE

T. Sax. 2

OPTIONAL ON CUE

Bar. Sax.

OPTIONAL ON CUE

H-hat

OPTIONAL ON CUE

SNARE DRUM

Sn. Dr. 1

OPTIONAL ON CUE

Sn. Dr. 2

OPTIONAL ON CUE

B. Dr.

Whist.

5

OPTIONAL ON CUE

S. Sax. 1

OPTIONAL ON CUE

S. Sax. 2

OPTIONAL ON CUE

A. Sax. 1

OPTIONAL ON CUE

A. Sax. 2

OPTIONAL ON CUE

T. Sax. 1

OPTIONAL ON CUE

T. Sax. 2

OPTIONAL ON CUE

Bar. Sax.

OPTIONAL ON CUE

H-hat

OPTIONAL ON CUE

SNARE DRUM

Sn. Dr. 1

OPTIONAL ON CUE

Sn. Dr. 2

OPTIONAL ON CUE

B. Dr.

Whist.

9 A

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

H-hat

Sn. Dr. 1

Sn. Dr. 2

B. Dr.

Whist.

13

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

H-hat

Sn. Dr. 1

Sn. Dr. 2

B. Dr.

Whist.

17 B

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

H-hat

Sn. Dr. 1

Sn. Dr. 2

B. Dr.

Whist.

(20)

(16)

(16)

(12)

21

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

H-hat

Sn. Dr. 1

Sn. Dr. 2

B. Dr.

Whist.

25 C

S. Sax. 1

S. Sax. 2 *mp*

A. Sax. 1

A. Sax. 2 *mp*

T. Sax. 1

T. Sax. 2 *mp*

Bar. Sax.

H-hat (28)

Sn. Dr. 1 (24)

Sn. Dr. 2 (24)

B. Dr. (20)

Whist.

29 **D**

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

H-hat

Sn. Dr. 1

Sn. Dr. 2

B. Dr.

Whist.

mp

(32)

(28)

(28)

(24)

33

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

H-hat

Sn. Dr. 1

Sn. Dr. 2

B. Dr.

Whist.

mf

mp

(35)

(31)

(31)

(28)

(29)

37 **E**

S. Sax. 1

S. Sax. 2 *p* *f* *fff* *2* Schaft!

A. Sax. 1 *p* *f* *fff* *2* Schaft!

A. Sax. 2 *p* *f* *fff* *2* Schaft!

T. Sax. 1 *p* *mp* *f* *mp* *ff* *fff* *2* Schaft!

T. Sax. 2 *p* *mp* *f* *mp* *ff* *fff* *2* Schaft!

Bar. Sax. *p* *fff* Schaft!

H-hat *fff* Schaft!

Sn. Dr. 1 Schaft!

Sn. Dr. 2 Schaft!

B. Dr. Schaft!

Whist.

41 **F** ♩ = 54

S. Sax. 1

S. Sax. 2

A. Sax. 1
f

A. Sax. 2
mp

T. Sax. 1
mp

T. Sax. 2
mp

Bar. Sax.
mp

H-hat
mp TRIANGEL (4)

Sn. Dr. 1

Sn. Dr. 2

B. Dr.

Whist.

45

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

H-hat

Sn. Dr. 1

Sn. Dr. 2

B. Dr.

Whist.

(7)

13

49 $\bullet = 110$

4/3

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

H-hat

Sn. Dr. 1

Sn. Dr. 2

B. Dr.

Whist.

53 G

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

H-hat

Sn. Dr. 1

Sn. Dr. 2

B. Dr.

Whist.

The musical score is for a 10-piece band. The first four staves (S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2) are for saxophones, all with a key signature of two sharps (F# and C#). The next four staves (T. Sax. 1, T. Sax. 2, Bar. Sax., H-hat) are for tenor saxophones, baritone saxophone, and hihat. The last two staves (Sn. Dr. 1, Sn. Dr. 2, B. Dr., Whist.) are for snare drums, bass drum, and whistle. The music is in 4/4 time. The first four staves have whole rests. The tenor saxophones and baritone saxophone play a melodic line with eighth and sixteenth notes, including triplets. The hihat, snare drums, and bass drum play a steady rhythm. The whistle plays a steady rhythm. The score is marked with a '53' and a 'G' in a box at the top left.

57

S. Sax. 1 *mf*

S. Sax. 2 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bar. Sax. *mf*

H-hat

Sn. Dr. 1 $\frac{2}{\text{H.}}$

Sn. Dr. 2 $\frac{2}{\text{H.}}$

B. Dr.

Whist.

61 **H**

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

H-hat

Sn. Dr. 1

Sn. Dr. 2

B. Dr.

Whist.

The musical score is for a 10-piece band. Measures 61-64 are shown. Measures 61-62 have a key signature change to two sharps (F# and C#). Measures 63-64 have a key signature change to one sharp (F#). The saxophones (Sax. 1, Sax. 2, Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2) play a sustained note with a breath mark (v) and a fermata in measure 63. The Baritone Saxophone plays a melodic line with triplets in measures 61 and 63. The H-hat, Snare Drums 1 and 2, and Whistle play a steady rhythm. The Bass Drum plays a pattern of eighth notes and quarter notes.

65 **I**

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

H-hat

Sn. Dr. 1

Sn. Dr. 2

B. Dr.

Whist.

69 **J**

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

H-hat

Sn. Dr. 1

Sn. Dr. 2

B. Dr.

Whist.

73 **K**

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

SNARE DRUM

H-hat

Sn. Dr. 1

Sn. Dr. 2

B. Dr.

Whist.

77

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

H-hat

Sn. Dr. 1

Sn. Dr. 2

B. Dr.

Whist.

81 **L** ♩ = 70

S. Sax. 1

S. Sax. 2

A. Sax. 1
f

A. Sax. 2
mp

T. Sax. 1
mp

T. Sax. 2
mp

Bar. Sax.
mp

H-hat

Sn. Dr. 1

Sn. Dr. 2

B. Dr.

Whist.

85 **accel.**.....

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

H-hat

Sn. Dr. 1

Sn. Dr. 2

B. Dr.

Whist.

89 M ♩ = 104

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

COWBELL

H-hat

Sn. Dr. 1

Sn. Dr. 2

B. Dr.

Whist.

mp *f* *f* *f* *f* *f* *f*

(3)

(4)

93

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

H-hat

Sn. Dr. 1

Sn. Dr. 2

B. Dr.

Whist.

mf

mf

mf

mf

mf

mf

(8)

97 N

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

H-hat

Sn. Dr. 1

Sn. Dr. 2

B. Dr.

Whist.

101

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

H-hat

Sn. Dr. 1

Sn. Dr. 2

B. Dr.

Whist.

Detailed description of the musical score: The score is written for a 12-piece band. The instruments are listed on the left: S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., H-hat, Sn. Dr. 1, Sn. Dr. 2, B. Dr., and Whist. The music is in 4/4 time with a key signature of one sharp (F#). The score begins at measure 101. The saxophones (S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax.) play a melodic line that starts with a rest in the first measure, followed by a series of eighth and sixteenth notes, and ends with a whole note in the last measure. The H-hat plays a steady eighth-note pattern throughout the piece. The Sn. Dr. 1 and Sn. Dr. 2 play a similar pattern, with Sn. Dr. 1 and Sn. Dr. 2 playing a series of eighth and sixteenth notes. The B. Dr. plays a steady eighth-note pattern. The Whist. plays a single note in the first measure and a whole note in the last measure.